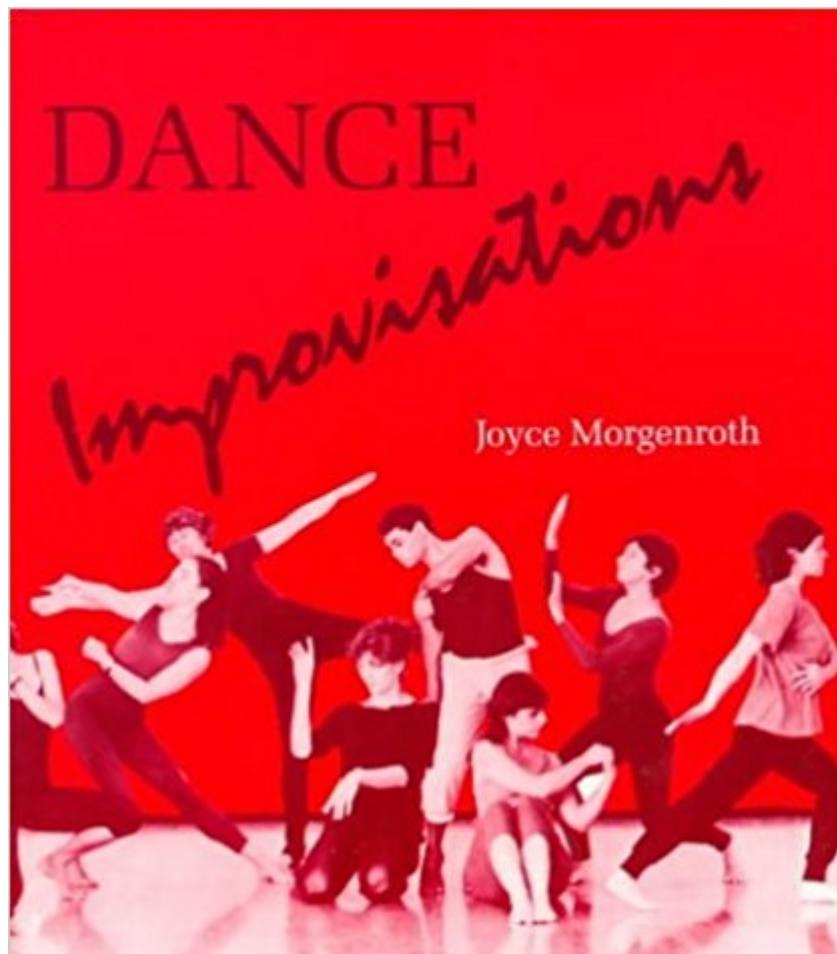


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# Dance Improvisations



## Synopsis

Dance Improvisations is a book for teachers of dance and acting, choreographers, directors, and dance therapists. Systematically offering a complete range of ways to explore dance, it can be used as a syllabus or as a reference for groups of all ages and all levels of experience. The first chapter in Dance Improvisations introduces ways for a group to practice working together and for the dancers to gain an effective awareness of each other. These preliminaries are followed by a body of improvisational problems, organized into three main areas: Space, Time, and Movement Invention. Each area is presented as a series of topics. Each topic progresses from individual exploration to more formally structured group improvisations, with emphasis on learning to work as a group toward common structural goals. This book is the first in its field to go beyond the pursuit of physical inventiveness to nurture the development of structural intuition. Joyce Morgenroth has succeeded in presenting improvisation in a way that is rational and methodical as well as inventive and personal - in the conviction that improvisation at its best is comprised of both form and fancy.

## Book Information

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Average Customer Review: 5.0 out of 5 stars 3 customer reviews

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## Customer Reviews

“Dance Improvisations is significant to the dance world not only as a teaching text, but as a statement of the importance of the evanescent process of improvisation.”--Journal of Physical Education, Recreation & Dance

Joyce Morgenroth has studied at the School of American Ballet and with Merce Cunningham, Dan

Wagoner, and Viola Farber. She has appeared as a guest artist at the University of Wisconsin at Madison, Smith College, and Dartmouth College.

I taught improvisation for college students for the first time, and this book was my bible! Cannot say enough about how helpful this book was for a beginning instructor!

Great book!

Talk about ideas. This book has wonderful exercises to explore with friends, a class, and workshops of all kinds. Morgenroth starts with the planning of a session and brings you all the way through time, space, weight dependency, rhythm and breathing to the closure of a session. She details preparation, procedure, variations and observations in a straight forward, to the point manner. The exercises are interesting and stimulate movement in creative ways. I recommend this book to anyone exploring improvisational movement.

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